

SUSAN T. RODRIGUEZ FAIA



Susan Rodriguez began an independent practice in 2017, combining more than thirty years of design leadership in the public realm with her passionate belief in the power of architecture to affect change and improve the quality of life for all. Ms. Rodriguez is known for excellence in the design of buildings for cultural, educational, scientific and governmental institutions. She is the recipient of the 2016 Design Leader Award from Architectural Record recognizing the breadth and impact of her built work over the last three decades. She has also received numerous awards for design excellence, among them, National AIA Honor Awards, New York State AIA Awards, New York City AIA Awards and American Architecture Awards from the Chicago Athenaeum, as well as many local and regional awards. Prior to creating her own firm, she was a founding Partner and Design Principal in Ennead Architects (formerly Polshek Partnership) recipient of the NYC AIA 2012 Medal of Honor.

Ms. Rodriguez's work focuses upon the essential integration of exterior and interior space and the vital unity of site and program. Whether rural landscape or dense urban context, she seeks to create an architecture that is fused with its surroundings and the natural world. Her design process explores the use of innovative materials, technologies and systems to activate powerful formmaking. Underscoring the significance of the environment and architecture's role in its preservation, her designs are models for the application of sustainable design strategies.

As an extension of her professional work, Ms. Rodriguez actively promotes the importance of design in the public realm, having been a long-term board member of the Architectural League of New York, Art Works Projects: Design for Human Rights and the Chewonki Foundation. She lectures frequently on her work and has taught numerous design studios at Cornell, Columbia and City College. Ms. Rodriguez received a Bachelor of Architecture degree from Cornell University's College of Architecture, Art and Planning, where she has served on the Dean's Advisory Council and the University's Board of Trustees. She received a Masters degree from Columbia University.

Education

Columbia University, Graduate School of Architecture, Planning and Preservation, M.S. in Advanced Architectural Design, 1985

Cornell University, College of Architecture, Art and Planning, B. Arch., 1982

Registrations

Connecticut, District of Columbia, Indiana, Iowa, Maine, Massachusetts, Michigan, New Hampshire, New Jersey, New York, North Carolina, Pennsylvania, Rhode Island, Vermont NCARB

Professional Experience

Susan T. Rodriguez | Architecture • Design, 2017-present

Ennead Architects (formerly Polshek Partnership), 1985-2016

Skidmore, Owings & Merrill, 1982-1983

Academic Appointments

Cornell University, School of Architecture, Visiting Critic, 1996, 2007, 2010, 2016

Columbia University, Graduate School of Architecture, Visiting Critic, 1990, 1992, 2003

City College of New York School of Architecture, Visiting Critic, 1988-1991

SELECTED PROJECTS

SUSAN T RODRIGUEZ | ARCHITECTURE • DESIGN

2024	Central Park Conservancy, The Harlem Meer Center, Central Park, NY
2023	Great Miami River Rowing Center, Hamilton, OH
2022	Lycée Français de New York, Renovation, New York, NY
2022	Colby College, Schupf Arts Center, Waterville, ME
2022	Hudson Highlands Residence 1, Garrison, NY
2022	Hudson Highlands Residence 2, Garrison, NY
2021	College of the Atlantic, Davis Center for Human Ecology, Bar Harbor, ME
2021	Chewonki Foundation, Girl's Camp, Wiscasset, ME
2020	Indiana University, Bicentennial Carillon, Bloomington, IN
2020	Colby College, Colby Museum of Art Addition, Concept Design, Waterville, ME
2018	Indiana University, Mather Museum of World Cultures, Master Plan, Bloomington, IN
2018	Vinalhaven Veterans Memorial, Vinalhaven, ME
2016	14 Plus Foundation, Chipakata Children's Academy, Zambia, Africa
1997-16	Fiddlehead Island, Penobscot Bay, ME
2007	New York City Penthouse, New York, NY

Work as Design Partner, Ennead Architects (formerly Polshek Partnership)

MUSEUMS

2019	Indiana University, The Eskenazi Museum of Art Renovation, Bloomington, IN
2015	The Westmoreland Museum of American Art, Greensburg, PA
2005-2015	Asheville Art Museum, Asheville, NC (unbuilt)
2009	Center for Civil and Human Rights Competition, Atlanta, GA (competition finalist)
2003	Brooklyn Museum: Great Hall, Phases I-III, Hall of the Americas, Kevorkian Gallery and Beaux Arts Court Renovation and Elizabeth A. Sackler Center for Feminist Art
2003	Smith College Museum of Art, Northampton, MA
2001	Smithsonian Institution, Cooper-Hewitt National Design Museum, Drue Heinz Study Center for Drawings and Prints and Henry Luce Study Room for American Art, New York, NY
1998	Mashantucket Pequot Museum and Research Center, Mashantucket, CT
1998	Smithsonian Institution, National Museum of the American Indian Cultural Resources Center, Suitland, MD

Visiting Juror:

Boston Architectural Center
City College
Columbia University
Cornell University
J. Irwin Miller School of Architecture, Indiana University
New Jersey Institute of Technology
North Carolina State University
Parsons School of Design
Pratt Institute
Washington University in St. Louis
Yale University

Professional Affiliations

Cornell University
Board of Trustees
2013-2017
Co. Chair Buildings and Properties Committee
2015-2017
College of Architecture, Art and Planning
Dean's Advisory Council
2000-2018
Co-chair: 2005-2010
Cornell Executive Committee
2020-present

Chewonki Foundation
Board of Trustees
2009-Present
Co-Chair, Land and Buildings Committee
2014-Present

The Architectural League of New York
Board of Directors
1999-present
Vice President for Architecture
2002-2006
Executive Committee
2002-present

Art Works: Projects for human Rights
Advisory Board, 2015-present
Board of Directors, Founding Board Member,
2008-2015

Pratt Institute
President's Task Force
2020-present

American Institute of Architects
AIA Honor's Committee
2020-present

J. Irwin Miller School of Architecture, Indiana University
Board of Advisors
2019-present

Collegiate School
Board of Trustees
Building Committee,
2012-2018

1990 Ohio Wesleyan University Fine Arts Center, Delaware, Ohio (unbuilt)
1986 Verdun Peace Museum Competition, Verdun, France (competition finalist)

ACADEMIC

2000-present Lycée Français de New York, New School Building and Addition, New York, NY
2008-2019 The Cathedral School at The Cathedral of St. John the Divine: Master Plan and Phased Renovation and Addition, New York, NY
2016 Massachusetts College of Art and Design, Center for Design and Media, Boston, MA
2016 Vermont College of Fine Arts, Faculty Residence and Exhibition Hall, Montpelier, VT
2015 Indiana University, Global and International Studies Building, Bloomington, IN
1998-2010 Bard Graduate Center for Studies in the Decorative Arts, Design History, Material Culture: Academic Building, Residential Hall, Gallery Building, Academic Building Expansion, New York, NY
2010 Westchester Community College, Gateway Center for English as a Second Language, State University of New York, Valhalla, NY
2008 New York City Public Schools, Intermediate / High School, District 43, Staten Island, NY
2007 Columbia University, Academic and Residential Complex, New York, NY (unbuilt)
2004 Sarah Lawrence College, Monika A. and Charles A. Heimbold Jr. Visual Arts Center, Bronxville, NY
2003 New York City Public Schools, High School for Law Enforcement and Public Safety, Jamaica, Queens, NY
2003 Smith College, Brown Fine Arts Center, Northampton, MA
2000 University of California Los Angeles, Morgan Center Intercollegiate Athletics Department and Hall of Fame, Los Angeles, CA
1990 Ohio Wesleyan University, Fine Arts Center, Delaware, OH (unbuilt)

INSTITUTIONAL

2007-2020 Harrisburg Federal Courthouse, Harrisburg, PA
2019 Cathedral Church of St. John the Divine, Crypt Arts Center and North Transept Renovation, New York, NY
2015 Staten Island Courthouse, St. George, Staten Island, NY
1997-2013 The New York Botanical Garden, Pfizer Plan Research Laboratory International Plant Science Center, Herbarium and LuEsther T. Mertz Botanical Library, Lord and Lady Britton Rotunda and Digital Imaging Center, Parking Structure, Bronx, NY
2005 Prescott Farm Audubon Center, Laconia, NH
1996 Decaux Street Furniture, New York, NY
1992 Central Park, Comprehensive Signage Program, New York, NY

PERFORMING ARTS

2016 Henry Street Settlement, Renovation of the Abrons Art Center New York, NY
2009 New York City Public Schools, Frank Sinatra School of the Arts, Astoria, Queens, NY

RESIDENTIAL

1993-2015 Island Cabins, Penobscott Bay, ME
2010 General Theological Seminary, Chelsea Enclave Residential Building, New York, NY
2009 The Schermerhorn, Common Ground Community, Brooklyn, NY
2002 Orphanos/Jeffers Residence, Martha's Vineyard, MA
2001 Bard Graduate Center for Studies in the Decorative Arts, Design, History and Material Culture, Bard Hall Dormitory, New York, NY
1999 Wing Tai Development, Cairnhill Circle Development, Singapore (unbuilt)
1991 The Cove Club, New York, NY

MASTER PLANNING

2016 Vermont College of Fine Arts, Campus Master Plan, Montpelier, VT
2015 Sidwell Friends School, Comprehensive Master Plan, Washington, D.C.
2008-2012 Lycée Français de New York Master Plan, New York, NY
2007 Cathedral School of the Cathedral Church of St. John the Divine, Master Plan, New York, NY
2007 Columbia University, Academic and Residential Complex, New York, NY
2005 Brandeis University, Safra Center for the Arts Programming / Planning Study, Waltham, MA

Selected Lectures / Podcasts

2021
The Maine Women's Conference, Interview Series, Guest Speaker
Architectural Record "Design:ED," Podcast
Interior Design Magazine, Fiddlehead Island, Interview
2020
Chewonki Eastside Campus, Conversation with Foundation President Willard Morgan
College of the Atlantic Conversation with College President, Architecture at the Intersection of Culture, Place and Program, Keynote Speaker
2019
Eskenazi Museum of Art Artist Lecture Series, Indiana University, Keynote Speaker
Festival of Israeli Architecture; Tel Aviv, Keynote Speaker
Architalx Lecture Series, Portland, ME, Keynote Speaker
2018
Design Norumbega Lecture Series, Bucksport, ME, Keynote Speaker
AIA NY Women's Breakfast, 40 Years IN Architecture: A Work in Progress
2016
AIA / New England, Keynote Speaker
2015
Municipal Arts Society, MAS Summit, Urban Intersections
AIA / CT, Keynote Speaker, Current Work
2013
North Carolina State School of Design, Intersection(s): Current Work
AIA North Carolina, Keynote Speaker, Current Work
2012
Washington University, Sam Fox School of Architecture, St Louis Trust Lecture
2011
Cornell University AAP Lecture Series, Reciprocal Illumination

2004
Harvard University, Peabody Museum Programming / Planning Study, Cambridge, MA
2002
The Hispanic Society Museum Programming / Feasibility Study, New York, NY
2001
The New York Botanical Garden, Landscape and Architecture Master Plan, Bronx, NY
1999
Cathedral of Saint John the Divine Master Plan, New York, NY
1994
Central Park Children's Zoo Master Plan, New York, NY
1988
Hastings-on-Hudson Riverfront Development Master Plan, Hastings-on-Hudson, NY

SELECTED AWARDS

2021
Indiana University Bicentennial Medal
2016
Architectural Record, Women in Architecture, Design Leader Award
2012
AIA NYC, Medal of Honor, Ennead Architects
2004
Cooper-Hewitt National Design Award, Polshek Partnership, Architects
1992
AIA National Architecture Firm Award, Polshek Partnership Architects
Indiana University, Metz Bicentennial Carillon
2021
SARA National Design Award
The Harlem Meer Center
2020
NYC Public Design Commission Award
Lycée Français de New York
2018
SARA / NY Design Award
2015
Beverly Willis Foundation Award
2004
Upper East Side Historic District, Best New Building
2004
AIA New York State, Honor Award
Chipakata Children's Academy
2016
AIA / NY Honor Award
2016
SARA / NY Design Award
2015
AIA / New York State, Award of Merit
2015
Architizer Award, Impact Award
Massachusetts College of Art and Design, Design and Media Center
2017
SARA / NY Design Award
2016
Boston Society of Architects Educational Award
Westmoreland Museum of American Art
2016
The Chicago Athenaeum: The American Architecture Award
2016
SARA / NY Design Award
Frank Sinatra School of the Arts
2012
AIA/NYC, Award of Merit
2011
SARA / National Design Award
2010
The Chicago Athenaeum: The American Architecture Award
2010
AIA/NYS, Award of Merit
2010
SARA / NY Design Award
Common Ground Community / Actor's Fund of America
2011
SARA / National, Design Award
2011
BSA (Boston Society of Architects), John M. Clancy Award
2011
AIA/New York State, Award of Merit
2011
AIA/National, Housing Award
2011
SARA / NY, Design Award
2005
AIA/NYC Housing Design Award Citation
Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum
2009
SARA/ National Design Award, Interiors
2009
AIA NYC, Award of Merit
2009
AIA New York State, Citation for Design
Sarah Lawrence College, Heimbold Visual Arts Center
2008
AIA/NYC Building Type Award, Design Honor Award, Educational Facility
2008
AIA/NYC, Building Type Award, Design Merit Award, Sustainability
2005
AIA/New York State, Honor Award
2005
AIA/National COTE, Top Ten Green Buildings
Smith College, Brown Fine Arts Center
2003
AIA/Massachusetts, Honor Award
Mashantucket Pequot Museum and Research Center
2000
AIA/National Honor Award, Architecture
2000
AIA/Connecticut, Award of Honor
1999
AIA/New England, Award of Merit
1999
AIA/New York State, Award of Merit
1998
The Chicago Athenaeum, American Architecture Award