

SUSAN T. RODRIGUEZ FAIA



Education

1985
Columbia University
Graduate School of Architecture,
Planning and Preservation
Master of Science in Advanced Architectural
Design

1982
Cornell University
College of Architecture, Art and Planning,
Bachelor of Architecture

Registrations

Connecticut, District of Columbia, Indiana,
Iowa, Maine, Massachusetts, Michigan, New
Hampshire, New Jersey, New York, North
Carolina, Pennsylvania, Rhode Island, Vermont
NCARB

Professional Experience

2016-present
Susan T. Rodriguez | Architecture • Design
1985-2016
Ennead Architects (formerly Polshek
Partnership)
1983-1984
Shope Reno Wharton Associates
1982-1983
Skidmore, Owings & Merrill, NY

Academic Appointments

2016, 2010, 2007, 1996
Visiting Critic
Cornell University
College of Architecture, Art and Planning

2003, 1990, 1992
Visiting Critic
Columbia University Graduate School of
Architecture, Planning and Preservation

1988-1991
Visiting Critic, City College
School of Architecture and
Environmental Studies

Susan Rodriguez designs at the intersection of architecture and the public realm, creating buildings and spaces that distill the essence of cultures and communities. In 2017, she began an independent practice, combining more than thirty years of design leadership with her passionate belief in the power of architecture to affect change and improve the quality of life for all. Ms. Rodriguez is known for excellence in the design of buildings for cultural, educational, scientific and governmental institutions. She is the recipient of the 2016 Design Leader Award from Architectural Record for the breadth and impact of her built work over the last three decades. She has also received numerous awards for design excellence, among them, National AIA Honor Awards, New York State AIA Awards, New York City AIA Awards and American Architecture Awards from the Chicago Athenaeum.

Ms. Rodriguez's work ranges in scale and type, from interventions in historic precincts to new large-scale monumental buildings. To each project she brings an attitude about design that connects people to place and to each other through an architecture of interpretation. The work is inspired by the confluence of history, site, program and the relationship of interior and exterior space. Whether rural landscape, campus setting or a dense urban context, Ms. Rodriguez seeks to create an architecture that is fused with its surroundings and the natural world. Underscoring the delicate balance between architecture and the environment, her designs are models for the application of sustainable design principles and the creation of buildings that stand the test of time. Prior to creating her studio, she was a founding Partner and Design Principal in Ennead Architects (formerly Polshek Partnership).

As an extension of her professional work, Ms. Rodriguez actively promotes the importance of design in the public realm, having been a long-term board member of the Architectural League of New York and Art Works Projects: Art + Design for Human Rights. She lectures frequently on her work and has taught numerous design studios at Cornell, Columbia and City College. Ms. Rodriguez received a Bachelor of Architecture degree from Cornell University's College of Architecture, Art and Planning, where she has served on the Dean's Advisory Council and the University's Board of Trustees. She received a master's degree from Columbia University.

SELECTED PROJECTS

SUSAN T RODRIGUEZ | ARCHITECTURE • DESIGN

2024 The Harlem Meer Center, Central Park, New York, NY
2021 Paul J. Schupf Art Center, Colby College, Waterville, ME
2021 Colby Museum of Art Addition, Colby College, Waterville, ME
2020 Bicentennial Carillon, Indiana University, Bloomington, IN
2020 Center for Human Ecology, College of the Atlantic, Bar Harbor, ME
2020 Chewonki Girls' Camp Cabins, Chewonki Foundation, Wiscasset, ME
2020 Hudson Highlands Residence, Garrison, NY
2018 Indiana University, Mather Museum of World Cultures, Masterplan, Bloomington, IN
2018 Veterans Memorial, Vinalhaven, ME
2016 Chipakata Children's Academy, 14 Plus Foundation, Zambia, Africa
1997-2016 Island Cabins, Vinalhaven, ME
2007 New York City Penthouse, New York, NY

Work as Design Partner, Ennead Architects (formerly Polshek Partnership)

MUSEUMS

2019 The Eskenazi Museum of Art Renovation, Indiana University, Bloomington, IN
2015 The Westmoreland Museum of American Art, Greensburg, PA
2005-2015 Asheville Art Museum, Asheville, NC (unbuilt)
2009 Center for Civil and Human Rights Competition, Atlanta, GA (competition finalist)
2003 Brooklyn Museum: Great Hall, Phases I-III, Hall of the Americas, Kevorkian Gallery and Beaux Arts Court Renovation and Elizabeth A. Sackler Center for Feminist Art
2003 Smith College Museum of Art, Northampton, MA
2001 Smithsonian Institution, Cooper-Hewitt National Design Museum, Drue Heinz Study Center for Drawings and Prints and Henry Luce Study Room for American Art, New York, NY
1998 Mashantucket Pequot Museum and Research Center, Mashantucket, CT
1998 Smithsonian Institution, National Museum of the American Indian Cultural Resources

Visiting Juror:

Boston Architectural Center
City College
Columbia University
Cornell University
North Carolina State University
New Jersey Institute of Technology
Pratt Institute
Parsons School of Design
Washington University in St. Louis
Yale University
1983-present

Professional Affiliations

Advisory Board for the J. Irwin Miller
Architecture Program
2019-present
Cornell University
Board of Trustees
Co. Chair Buildings and Properties Committee
2015-2017
College of Architecture, Art and Planning
Dean's Advisory Council
2000-2018
Co-chair: 2005-2010
Cornell Executive Committee
2020-present

Collegiate School
Board of Trustees
Building Committee,
2012-2018

Chewonki Foundation
Board of Trustees
Co-Chair, Land and Buildings Committee
2009-2015

The Architectural League of New York
Board of Directors
1999-present
Vice President for Architecture
2002-2006
Executive Committee
2002-present

Selected Lectures

2019
Eskenazi Museum of Art, Indiana University
Artist Lecture Series; Bloomington, IN
Festival of Israeli Architecture;
Tel Aviv, Keynote Speaker
Architalx: OVERLAY; Portland, ME
2018
Design Norumbega, Bucksport, ME
AIA NY Women's Breakfast, 40 Years
IN Architecture: A Work in Progress
2016
AIA / New England, Keynote Speaker
2015
Municipal Arts Society, MAS Summit,
Urban Intersections
AIA / CT, Keynote Speaker, Current Work
2013
North Carolina State School of Design,
Intersection(s): Current Work
AIA North Carolina, Keynote Speaker,
Current Work
2012

Center, Suitland, MD
1990 Ohio Wesleyan University Fine Arts Center, Delaware, Ohio (unbuilt)
1986 Verdun Peace Museum Competition, Verdun, France (competition finalist)

ACADEMIC

2000-
present Lycée Français de New York, New York, NY

2008-
2019 The Cathedral School at The Cathedral of St. John the Divine: Master Plan and Phased
Renovation and Addition, New York, NY

2016 Massachusetts College of Art and Design, Design + Media Center, Boston, MA

2016 Vermont College of Fine Arts, Faculty Residence and Exhibition Hall, Montpelier, VT

2015 Indiana University, Global and International Studies Building, Bloomington, IN

1998 -
2010 Bard Graduate Center for Studies in the Decorative Arts, Design History, Material Culture:
Academic Building, Residential Hall, Gallery Building, Academic Building Expansion, New
York, NY

2010 Westchester Community College, Gateway Center for English as a Second Language,
State University of New York, Valhalla, NY

2008 Intermediate / High School, District 43, New York City Public Schools,
Staten Island, NY

2007 Columbia University, Academic and Residential Complex, New York, NY (unbuilt)

2004 Sarah Lawrence College, Monika A. and Charles A. Heimbold Jr. Visual Arts Center,
Bronxville, NY

2003 High School for Law Enforcement and Public Safety, New York City Public Schools,
Jamaica, Queens, NY

2003 Smith College, Brown Fine Arts Center, Northampton, MA

2000 University of California Los Angeles,
Morgan Center Intercollegiate Athletics Department and Hall of Fame, Los Angeles, CA

1990 Ohio Wesleyan University, Fine Arts Center, Delaware, OH (unbuilt)

INSTITUTIONS

2007-
2020 Harrisburg Federal Courthouse, Harrisburg, PA

2019 Cathedral Church of St. John the Divine, Crypt Arts Center and North Transept
Renovation, New York, NY

2015 Staten Island Courthouse, St. George, Staten Island, NY

1997-
2013 The New York Botanical Garden, Pfizer Plan Research Laboratory International Plant
Science Center, Herbarium and LuEsther T. Mertz Botanical Library, Lord and Lady Britton
Rotunda and Digital Imaging Center, Parking Structure, Bronx, NY

2005 Prescott Farm Audubon Center, Laconia, NH

1996 Decaux Street Furniture, New York, NY

1992 Comprehensive Signage Program for Central Park, New York, NY

PERFORMING ARTS

2017 Abrons Art Center at Henry Street Settlement, New York, NY (unbuilt)

2009 Frank Sinatra School of the Arts, New York City Public Schools, Astoria, Queens, NY

RESIDENTIAL

2010 General Theological Seminary, Chelsea Enclave Residential Building, New York, NY

2009 The Schermerhorn, Common Ground Community, Brooklyn, NY

2002 Orphanos/Jeffers Residence, Martha's Vineyard, MA

2001 Bard Graduate Center for Studies in the Decorative Arts, Design, History and Material
Culture, Bard Hall Dormitory, New York, NY

1999 Wing Tai Development, Cairnhill Circle Development, Singapore (unbuilt)

1991 The Cove Club, Battery Park City, New York, NY

MASTER PLANNING

2016 Vermont College of Fine Arts, Campus Master Plan, Montpelier, VT

2015 Sidwell Friends School, Comprehensive Master Plan, Washington, D.C.

2008-
2012 Lycée Français de New York Master Plan, New York, NY

2007 Cathedral School of the Cathedral Church of St. John the Divine, Master Plan,
New York, NY

2007 Columbia University, Academic and Residential Complex, New York, NY

2005 Brandeis University, Safra Center for the Arts Programming / Planning Study, Waltham, MA

Washington University, Sam Fox School
of Architecture, St Louis Trust Lecture
2011
Cornell University AAP Lecture
Series, Reciprocal Illumination

2004 Harvard University, Peabody Museum Programming / Planning Study, Cambridge,
MA
2002 The Hispanic Society Museum Programming / Feasibility Study, New York, NY
2001 The New York Botanical Garden, Landscape and Architecture Master Plan, Bronx,
NY
1999 Cathedral of Saint John the Divine Master Plan, New York, NY
1994 Central Park Children's Zoo Master Plan, New York, NY
1988 Hastings-on-Hudson Riverfront Development Master Plan, Hastings-on-Hudson, NY

SELECTED AWARDS

2016 Architectural Record, Women in Architecture, Design Leader Award
2012 AIA NYC, Medal of Honor, Ennead Architects
2004 Cooper-Hewitt National Design Award, Polshek Partnership, Architects
1992 AIA National Architecture Firm Award, Polshek Partnership Architects
Lycée Français de New York
2018 SARA / NY Design Award
2015 Beverly Willis Foundation Award
2004 Upper East Side Historic District, Best New Building
2004 AIA New York State, Honor Award
Chipakata Children's Academy
2016 AIA / NY Honor Award
2016 SARA / NY Design Award
2015 AIA / New York State, Award of Merit
2015 Architizer Award, Impact Award
Massachusetts College of Art and Design, Design and Media Center
2017 SARA / NY Design Award
2016 Boston Society of Architects Educational Award
Westmoreland Museum of American Art
2016 The Chicago Athenaeum: The American Architecture Award
2016 SARA / NY Design Award
Frank Sinatra School of the Arts
2012 AIA/NYC, Award of Merit
2011 SARA / National Design Award
2010 The Chicago Athenaeum: The American Architecture Award
2010 AIA/NYS, Award of Merit
2010 SARA / NY Design Award
Common Ground Community / Actor's Fund of America
2011 SARA / National, Design Award
2011 BSA (Boston Society of Architects), John M. Clancy Award
2011 AIA/New York State, Award of Merit
2011 AIA/National, Housing Award
2011 SARA / NY, Design Award
2005 AIA/NYC Housing Design Award Citation
Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum
2009 SARA/ National Design Award, Interiors
2009 AIA NYC, Award of Merit
2009 AIA New York State, Citation for Design
Sarah Lawrence College, Heimbold Visual Arts Center
2008 AIA/NYC Building Type Award, Design Honor Award, Educational Facility
2008 AIA/NYC, Building Type Award, Design Merit Award, Sustainability
2005 AIA/New York State, Honor Award
2005 AIA/National COTE, Top Ten Green Buildings
Smith College, Brown Fine Arts Center
2003 AIA/Massachusetts, Honor Award
Mashantucket Pequot Museum and Research Center
2000 AIA/National Honor Award, Architecture
2000 AIA/Connecticut, Award of Honor
1999 AIA/New England, Award of Merit
1999 AIA/New York State, Award of Merit
1998 The Chicago Athenaeum, American Architecture Award